

Franz Schubert
Symphony No. 4 in C Minor (Tragic)

Viola.

Adagio molto.

First system: *ff* > *pp*, *cresc.*, *ff* > *p*, *f*.
Second system: *cresc.*, *ff* > *p*, *f*.
Third system: *fz* > *p*, *pp*.
Fourth system: *fz* > *p*, *pp*.

Allegro vivace.

Fifth system: *p*.
Sixth system: *f*, *fp*.
Seventh system: *fp*, *f*.
Eighth system: *fz*.

58 *fp* *p* *fz* *p* *fp* *p*

65 *fp*

72 *mf*

82 *f*

89 *ff* *ff*

98 *ff*

106 *fz* *fz* *fz* *fz* *fz*

115

121 *p* *cresc.*

127 *f* *f* *p* *fz*

134 *ff* *fz* *fz* *fz* *fz* 1 2 G. P.

Viola.

4

142 *p*

149

156 *f*

163 *p*

172 *pp* *p*

180

186 **B** *ff* *fz* *fp* *p* *fp* *p*

193 *fp* *p* *fp* *p* *ff*

200 *fz* *fz* *fz* *fp*

207 *fp* *fp* *fp* *p*

215 *mf*

224 *f*

234 *ff*

Detailed description: This page contains the musical score for the Viola part of Schubert's Symphony No. 4, measures 142 through 234. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando), *fp* (forzando piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *ff* and *fz* with accents. The score includes several slurs and phrasing marks. A section marked 'B' begins at measure 186. The page number '4' is in the top left corner.

244 *ff* *fz fz fz fz fz* *ff*

254 *p*

261 *cresc.* *f* *ff*

271 *fz* *fz*

278 *fz*

Andante. *pp*

13 *p*

27 *cresc.* *decresc.* *p* *cresc.*

40 *mf* *fz mf* **4 A**

56 *p* *de.*

69 *cresc.* *pp* *pp*

80 *pp*

90 *cresc.* *pp* *decresc.* **6**

110 **B** *pp*

122

134 1 2 3 4 5 6 7 8 *mf* *cresc.* *p*

146 *cresc.* *p* *mf* *4*

162 **C** *f*

173 *p* *dim.*

185 *pp* *pp* *simile*

192 *cresc.* *pp*

198 *cresc.* *pp* *decrease.*

211 4 **D** *p* 2 3

225 *pp*

235 *f* *p* *pp* *f*

246 *pp* *ff* *f* *p* *pp*

259 *dim.* *ppp*

MENUETTO.

Allegro vivace.

10 *ff* *p* *pp* *cresc.*

20 *p*

35 *ff* *p*

45 *ff*

55 *Trio.* *pp* *p*

64 *p* *cresc.*

76 *p* *Men. da Capo.*

Viola.

Allegro.

Vcl. Fag.

Allegro.
Vcl. Fag.

This musical score is for the Violoncello and Fagotto parts of a larger work, marked 'Allegro.' The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 95 measures, organized into systems of five measures each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *decresc.* (decrescendo), and *stacc.* (staccato). The score is divided into sections by measure numbers 10, 21, 32, 43, 54, 65, 75, 81, and 87. The notation includes many accents and slurs, indicating phrasing and emphasis. The overall style is that of a classical orchestral score.

1 2 3 4 *p* *vv* *vv*

10 *vv* *vv*

21 *vv* *vv* *vv* *vv* *vv*

32 *pp*

43

54 *A* *V* *vv* *V* *p*

65 *cresc.* *ff* *p* *cresc.*

75 *ff* *fz* *fz*

81 *decresc.* *pp stacc.*

87

91

95

99

103

107

111

mf

119

B

ff

130

140

f_s

148

f_s

155

f_s f_s f_s f_s ff

165

173

ff

184

f_s f_s

f_s f_s f_s f_s f_s f_s

G. P.

Schubert — Symphony No. 4

Viola.

10

195 *pp*

203

211 G. P.

221 *pp* *p*

232

239

248

256 *f*

267

275 *fz*

284 *fz* *p* D

299

This page contains the musical notation for the Viola part of Schubert's Symphony No. 4, measures 195 through 299. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. There are also some performance instructions like 'G. P.' (Grave Play) and 'D' (Dolce). The dynamics range from *pp* (pianissimo) to *f* (forte). The score is marked with measure numbers 195, 203, 211, 221, 232, 239, 248, 256, 267, 275, 284, and 299.

309 *v v*

320 *cresc.* *pp*

332

344 *E* *p* *cresc.*

355 *ff* *p* *cresc.* *ff* *fz*

364 *fz* *decresc.*

372 *p stacc.* 1 2 1 1 3 0

377

382

387 1 2 1 1 1 2 1 1 0

392

397 *mf*

Viola.

12

403 *ff*
 412 *ff*
 420 *fz*
 428 *fz*
 435 *fz*
 441 *fz*
 450 *ff*
 457 *fz*
 466 *ff*
 476 *fz* G. P. *fz* *fz* *fz* G. P.